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THE 2011 GALLERY

Winners, Finalists & Highly Commended Photographs

Winners & Finalists

Of the hundreds of photographs submitted to the competition,
just 12 are shortlisted.



2011 Judges' Choice Winner

THE LAST TOWER

Photographer: Zoltán Balogh

The photo was taken: Esztergom, Hungary

Camera used: Konica Minolta 7D+Sigma 10-20mm

Photographer's Comments:

The old boat loader building next to the bank of the river Danube looks like a remnant of a forgotten civilization.

2011 Public's Choice Winner

LEVEL SEVENTEEN

Photographer: Nieva German

The photo was taken: Bishopsgate Tower, London, UK

Camera used: Canon EOS 550D

Photographer's Comments:

People in an empty 17th floor, as if they were part of a photo montage. A non-space, a white empty room, a standard universal office floor.



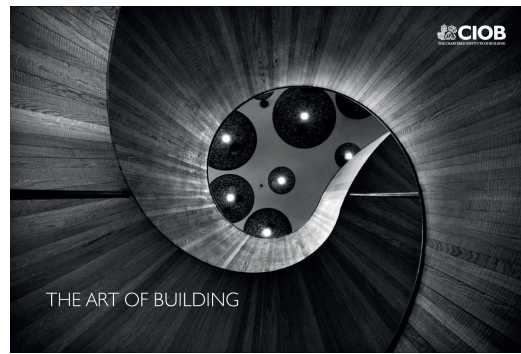
THE ART OF BUILDING

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A MOMENT OF INTENSITY

Photographer: Adam Goldsmith

The photo was taken: The Wailing Wall, Jerusalem, Israel

Camera used: Canon 5d

Photographer's Comments:

The Wailing Wall in the old city is a building that is interacted with more than any other. I was able to capture this shot of raw emotion between a man and the wall.

STAIRCASE 2

Photographer: Christian Morris

The photo was taken: Royal College of Physicians, London, UK

Camera used: Nikon D60

Photographer's Comments:

Designed by Denys Lasdun, I would expect that every corner of this building alludes to some form of artistic composition. I found that this shot best captured the essence of the building.



GHOSTS OF THE FUTURE

Photographer: Paul Greenwood

The photo was taken: Barcelona

Camera used: Nikon D50

Photographer's Comments:

This shows the beauty of Barcelona's past but in the context of its future hence the sheets over the building.

Photographer: Antoni Georgiev

The photo was taken: Sofia, Bulgaria

Camera used: Nikon D80

Photographer's Comments:

This tower block is one of many. It is not particularly different from any other. It has 24 floors, 2 entrances and 5 apartments on each floor, with an average of 3 people in an apartment, that adds up to roughly 600 people.



GHOSTS OF THE UNDERGROUND

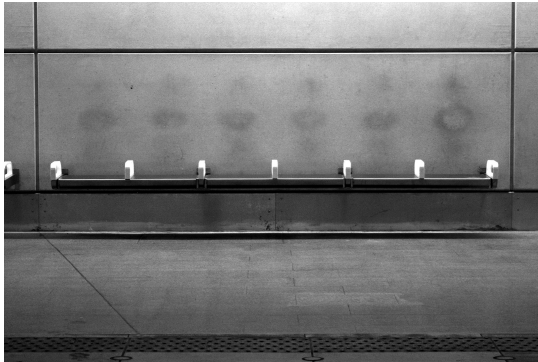
Photographer: Christopher Drummond

The photo was taken: An underground station in London, UK

Camera used: Canon EOS 400D Digital SLR Camera

Photographer's Comments:

People, over time, leave traces in the buildings they inhabit. The image shows a patina of collected fleeting moments from life's daily routine. In reflecting on traces like these, design becomes an iterative process. This is fundamental to the art of building.



CABLED CITY

Photographer: Eric Chan

The photo was taken: Canary Wharf, London, UK

Camera used: Nikon D700 & 50mm 1.4D

Photographer's Comments:

To many people, this may be seen as a facade only for a building to give the aesthetic quality and protection of a building. My vision to this is rather distinctive as a futuristic Cabled City.



GOLDEN MOMENT

Photographer: Mirza Shoaib

The photo was taken: Sydney Olympic Park, Sydney, Australia



Camera used: Canon 5D Mark ii

Photographer's Comments:

When the sun lights up in the morning, it creates a golden moment to the children who come to play here. That is how a structure becomes successful - it does not just create beauty for people - it creates golden memories.

ROOFTOP WALK

Photographer: David Poultney

The photo was taken: On the roof of the IBC/MPC on the Olympic Park, London, UK

Camera used: Canon 5d MK11

Photographer's Comments:

Checking his work, the long and lonely walk across the gigantic roof by the roofing contractor at the International Broadcast Centre on the Olympic Park, Stratford (The building is large enough to house five 747's).



WORK FROM SERIES LOST

Photographer: Alnis Stakle

The photo was taken: La Défense, Paris, France

Camera used: Hasselblad 205TCC

Photographer's Comments:

The work series LOST is both documentary & autobiographical psycho geography based investigation into complicated ties between human beings and their physical environment.

OLD GAZEBO

Photographer: Alan Kempster

The photo was taken: Dumfries, Scotland

Camera used: Panasonic FZ18

Photographer's Comments:

This simple Gazebo, well over 100 years old, still displays its original creativity, while the man and his dog carry on enjoying the building.



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2010



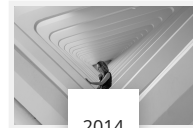
2011



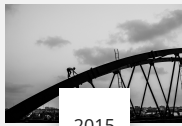
2012



2013



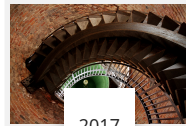
2014



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2017



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2019



The Art of Building

Images courtesy of Sasha Yudaev, Arturo Castaneyra, Brent De Ranter, Kayle Kaupanger, Lerone Pleeters, Luca Bravo, Parshva Shah & Scott Gummerson.

THE COMPETITION

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