





## ZUMTOBEL PHOTO COMPETITION

# Capturing the moment

Circles of colour, a reflection on the roof of Sanaa's Serpentine Pavilion, and children running through walls of water are among the winning subjects in this year's BD/Zumtobel photo competition.

More than 2,000 people submitted unprocessed disposable cameras filled with candid portraits, subtle landscapes and bursts of light and colour, which were only revealed to the photographers

after the judges had made their decision.

Many of the 20 shortlisted shots play with light, reflection and scale to create surprising results; others are witty, clever, or simply beautiful.

The high standard of entries proved a challenge to the judging panel, which included photographer Tim Soar, Eric Parry, Conran & Partners' Paul Zara and BD editor Amanda Baillieu.

After much debate, the judges settled on an overall winner with Azam Ashari's atmospheric landscape, which transforms two of Kuala Lumpur's architectural icons into a wash of hazy colour.

Many of this year's other winners are loyal participants in the competition, now in its 13th year, and it is not the first time the judges' heads have been turned by Ashari — his picture of balls of light in his office won him a high commendation last year.

He will receive some top-of-the-range photographic equipment, while the second and third-placed winners will receive vouchers for equipment. All the shortlisted entries will receive a framed copy of their photographs.

All shortlisted photographs can be seen on BD's website at [bdonline.co.uk/zumtobel](http://bdonline.co.uk/zumtobel). To enter the 2010 BD/Zumtobel competition email [gemmas@cibcommunications.co.uk](mailto:gemmas@cibcommunications.co.uk)



## Winner Azam Ashari

This picture is of the Petronas twin towers in Kuala Lumpur. It was taken from a medical centre nearby where I was visiting my mother-in-law who was having her dialysis. It was a very bright

afternoon but the blinds were down — they use a very nice semi-transparent blind so the quality of the light was quite amazing and the window framed the picture. I liked the balance of the picture, with the

towers between the palm trees.

The quality isn't what I expected. The colour and the light in real life were totally different — it has come out with a bit of a green tint. My entry last year was green as well.





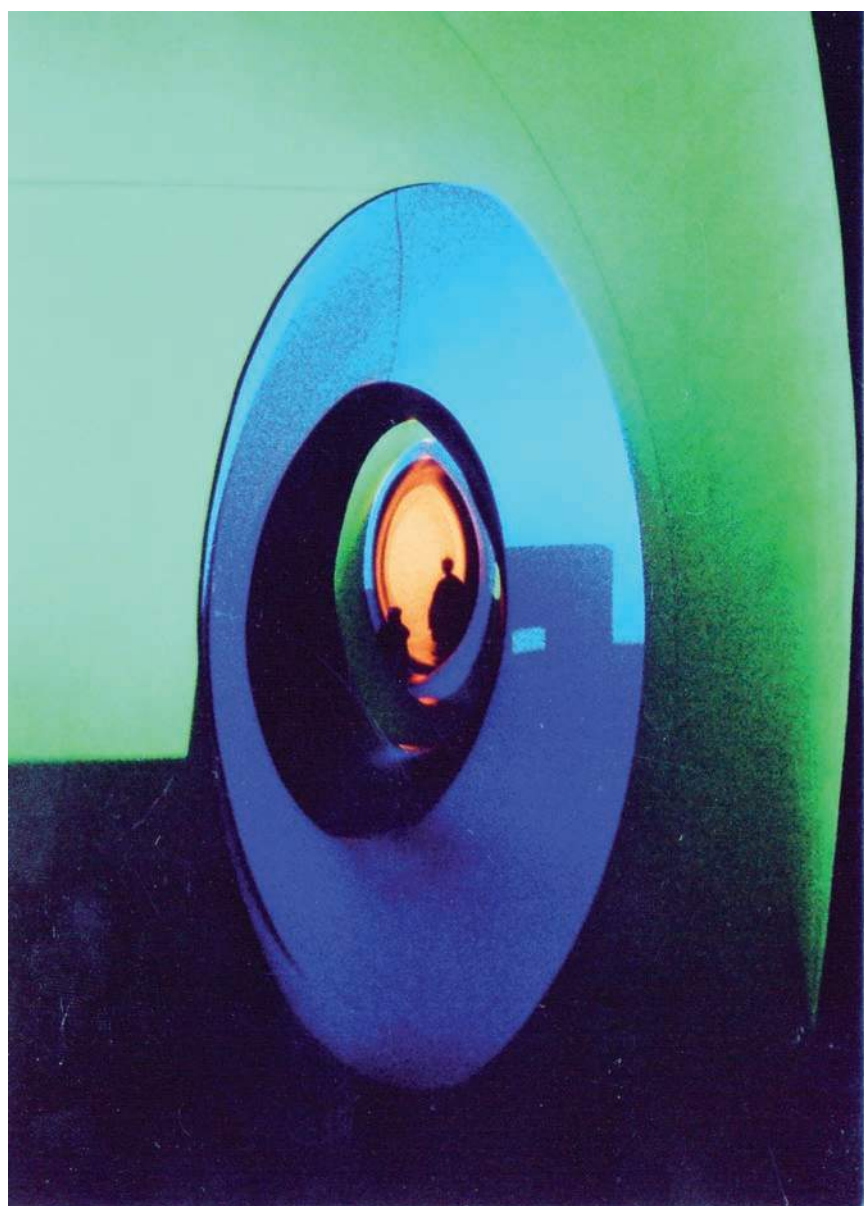
## Second place Julia Hamson

The photograph is of some children playing in the water installation, *Appearing Rooms*, by Danish artist Jeppe Hein, outside the Hayward Gallery on the Southbank in London.

It's a series of jets of water, arranged in a grid, which turn on and off so you never know when a wall is going to appear or disappear.

It's really nice the way the light catches on the water and that some children are more in silhouette while others can be seen translucently through the water.

The effect is quite interesting but unintentional. I only knew I wanted to take it into the light to get silhouettes and the sunlight shining off the water, a sort of sparkling effect.



## Third place Eric Chan

I was at the Colourscape music festival on Clapham Common, inside an inflatable structure consisting of almost a hundred coloured chambers inside a translucent external skin. I felt I was in a colour maze.

It's really difficult to describe the space inside but I tried to capture some of the spatial interaction between the visitors, myself and the colour-filled air.

The photo might be called a colourscope, I think, because of the way the composition has circular rings, like a telescope looking through to the small-scale human figures in the centre.



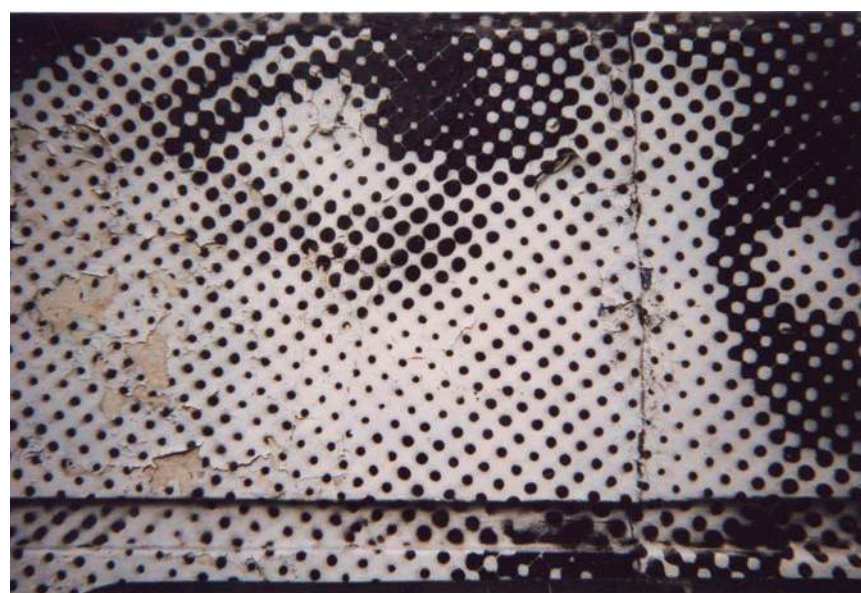
## Highly commended Tristan Job

For a couple of months I kept the disposable camera in my bag taking photographs of anything that gave an alternative focus.

The beading of rain water on a bonnet in the late afternoon light produced a fascinating pattern of droplets that defied scale.

## Highly commended Clive Seymour

I biked past a snooker hall covered in large pieces of graffiti. The one that caught my attention was an image of a girl's head. At first glance it looks like a black and white photograph but, closer up, it becomes a distortion of black dots and is almost impossible to understand. I took this picture so close, you can just make out the two eyes and the bridge of the nose. Further away it reveals itself to have a rather melancholy, Mona Lisa expression.





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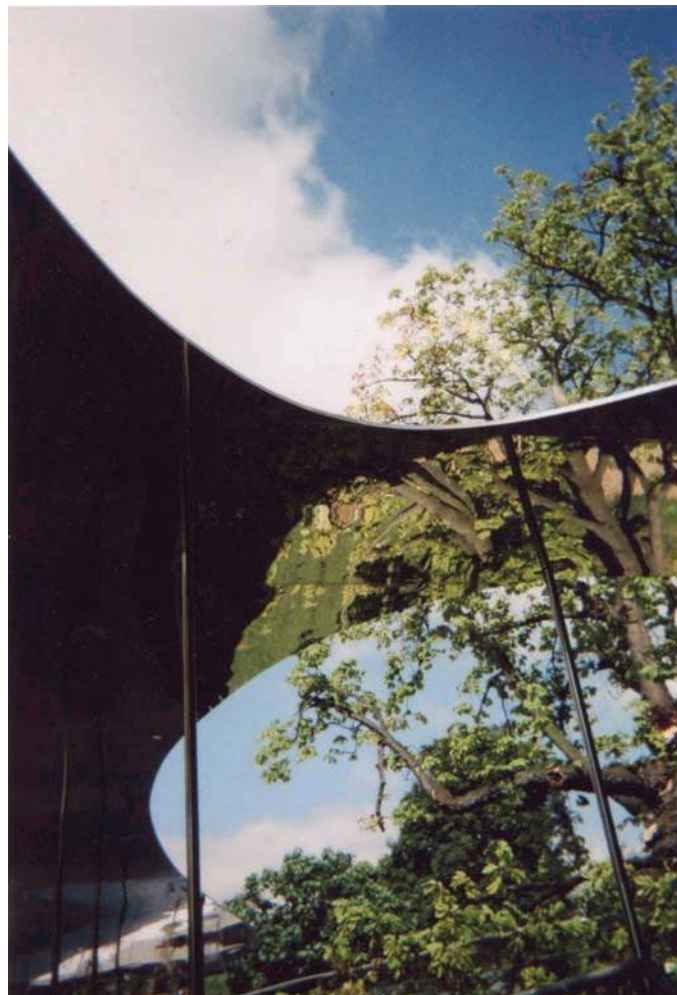


## Highly commended **Gosia Niedzwiedzka**

The picture was taken in Denmark in a place called Marielyst. I was there on holiday for a short break.

It's my boyfriend so I really wanted to show this moment where he was jumping and his happiness. I'm really pleased I managed. It was a very happy time.

For all 26 shots I was concentrating and thinking about capturing the perfect moment, the light and the perfect reflection. I am really surprised it worked.



## Highly commended **Carol Norton**

The picture was taken last August at the amazing Serpentine Gallery Pavilion in Hyde Park by Kazuyo Sejima & Ryue Nishizawa of Sanaa, with its mirrored roof held aloft by incredibly slender poles.

I remember it was quite tricky to photograph the mirrored ceiling so that it just showed trees and sky rather than railings and cars.

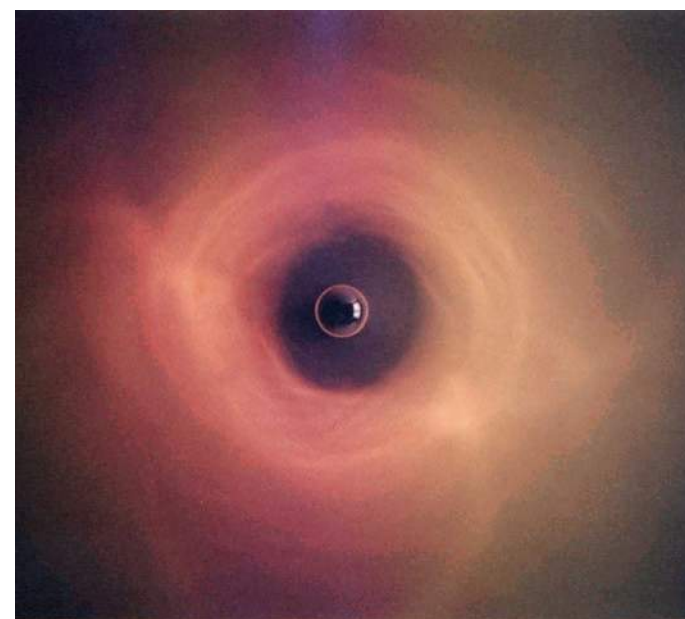
Afterwards we sat and ate ice cream while looking at our reflections above us.



## Highly commended **Joanna Bujnicka**

I was trying to remember where I took this shot and it took me a couple of minutes because I've been to so many places with this camera.

My parents came to London and I decided to take them to Kew Gardens because everyone had told me how beautiful it was. We were walking through the Royal Park and I saw this shadow on the path, cast by a wooden bridge, and I had to take a shot. It was very spontaneous.



## **Cameron Conwell**



## **Jane Balchin**



## **Jeremy Barnes**



## **David Neill**



## **Mihalis Walsh**



## **Martyn Bull**

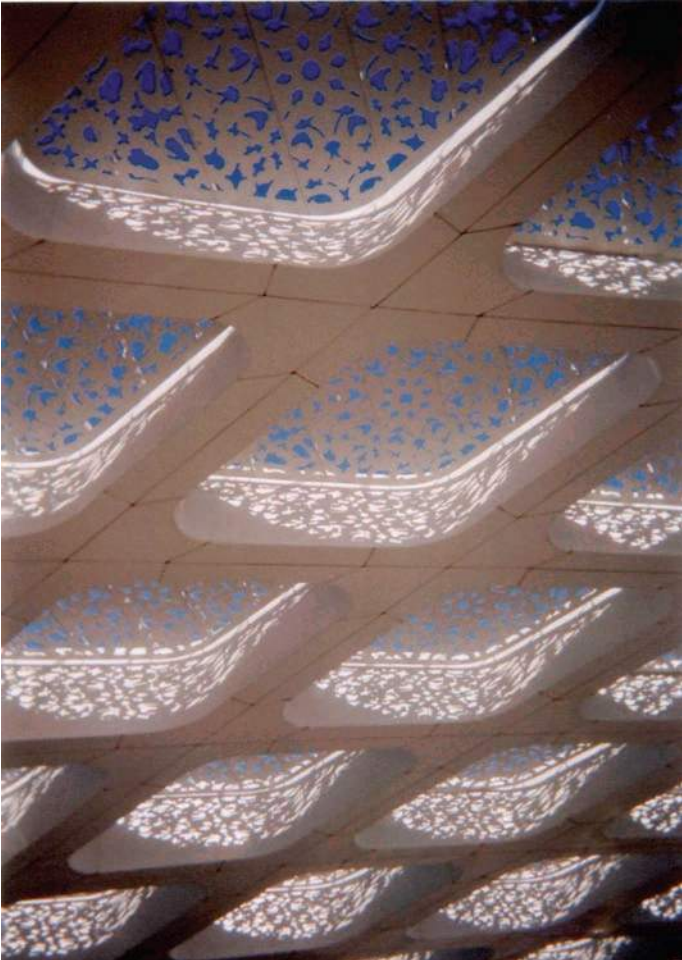




Paul Barnfather



Stefania Scarsini



Mark McGechan



Kieran Gaffney



Daniela Basilio



Conny Schmidt



Amanda Reynolds



Andrew Stys